

Stonehawk

Contact.

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Social networks.

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[Twitter.com/stonehawkmetal](https://twitter.com/stonehawkmetal)

[Youtube.com/stonehawkmetal](https://www.youtube.com/stonehawkmetal)

First of all, thank you for your interest in Stonehawk.

Below is a list of our technical and personal requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf.

We designed this rider for optimal effectiveness at the day of the show.

If there are any questions or if you have trouble providing any of the mentioned below please get in touch with us before the day of the show.

Bandmembers.

Vocals:	Lennart Wardekker
Guitar:	Denis Dallinga
Guitar:	Henning vd Zee
BassGtr:	Simon Venema
Drums:	Albert de Vries

Crew.

Lighting Tech:	Frans Tigchelaar
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Gear

Vocals:

Mic:

Electro-voice N/D 767A

Audio Frequency Response: 35 - 22,000 Hz
Connector Type: 3-pin XLR
Diameter (Max): 52 mm (2.05")
Element: Dynamic
Impedance, Low-Z balanced: 300 Ω
Mic Type: Handheld
Open Circuit Voltage: 3.1 mV/Pascal
Polar Pattern: Supercardioid
Power Requirement: Passive
Wired/Wireless: Wired

Guitar: (Denis)

Head:

ENGL Ritchie Blackmore E650

Preamp:

4 channels: Clean, Crunch, Lead, heavy Lead, Bright switch, 3 band EQ, Contour switch, Hi/Low Gain switch, Lead Presence Control. 3 x ECC 83 preamp tubes.

Master Section:

Master A/B, 100 watts
(1 x ECC 83, 4 x 5881 power amp tubes)

Outputs:

Speaker Outs, (2 x 4, 2 x 8, 1 x 16 Ohms)
fx loop (parallel to serial adjustable), footswitch jacks,
Z-3/Z-4 or custom Z-5.

Dimensions & Weight:

71 x 27 x 27 cm, 20 kg

Cab:

None

Guitar: (Henning)

Head:

ENGL Savage 120 E610

4 channels, Clean, Crunch 1, Crunch 2, Lead, 2 EQs, Sensitivity switch, Bright switch, 2 FX loops (both parallel to serial adjustable), Lead Boost, Contour switch, Rough/Smooth switch plus Hi Balance control, 5 x ECC 83 preamp tubes.

Master Section:

Presence A/B, Master A/B, Depth Boost,
120 watts (1 x ECC 83, 2 x 6550 power amp tubes)
ECS tube protection

Outputs:

Balanced Line out, frequency-compensated, adjustable, overload control, speaker outs (2 x 4, 2 x 8, 1 x 16 ohms), 2 FX loops, Z-3/Z-4 footswitch jacks, MIDI interface port, Z-10 footswitch port

Dimensions & Weight:

71 x 27 x 27 cm, 20 kg

Cab:

None

BassGtr:

Head:

Hartke HA3500

Power: 350 Watts at 4 Ohms
240 Watts at 8 Ohms (Note: Not suitable in combination with our 4 Ohm Cab)
Selectable Tube & Solid-State Preamps
Rotary Bass & Treble Contour Controls
10-Band Graphic Eq
Adjustable Compression
Balanced XLR Out
Total Harmonic Distortion: Less Than 1% At Rated Power
Signal-To-Noise: Approx. 78 dBm
Effects Send & Return
Bipolar Design
Passive/Active Input Jack
Rack-Mountable
Dimensions: 2U Space, 13" Deep

Cab:

Yamaha BBT-410-S

4 x 10" Speakers
1 x Tweeter
Input: 1/4" Jack
Rated input: 250Wrms
4 Ohms
Dimensions: 596 mm x 640 mm x 483 mm
Weight: 30 Kilos

Drumkit: (Left-handed)

Shells:

Mapex Saturn Pro

10/12/14/16/20"

14" Blackpanter Snare

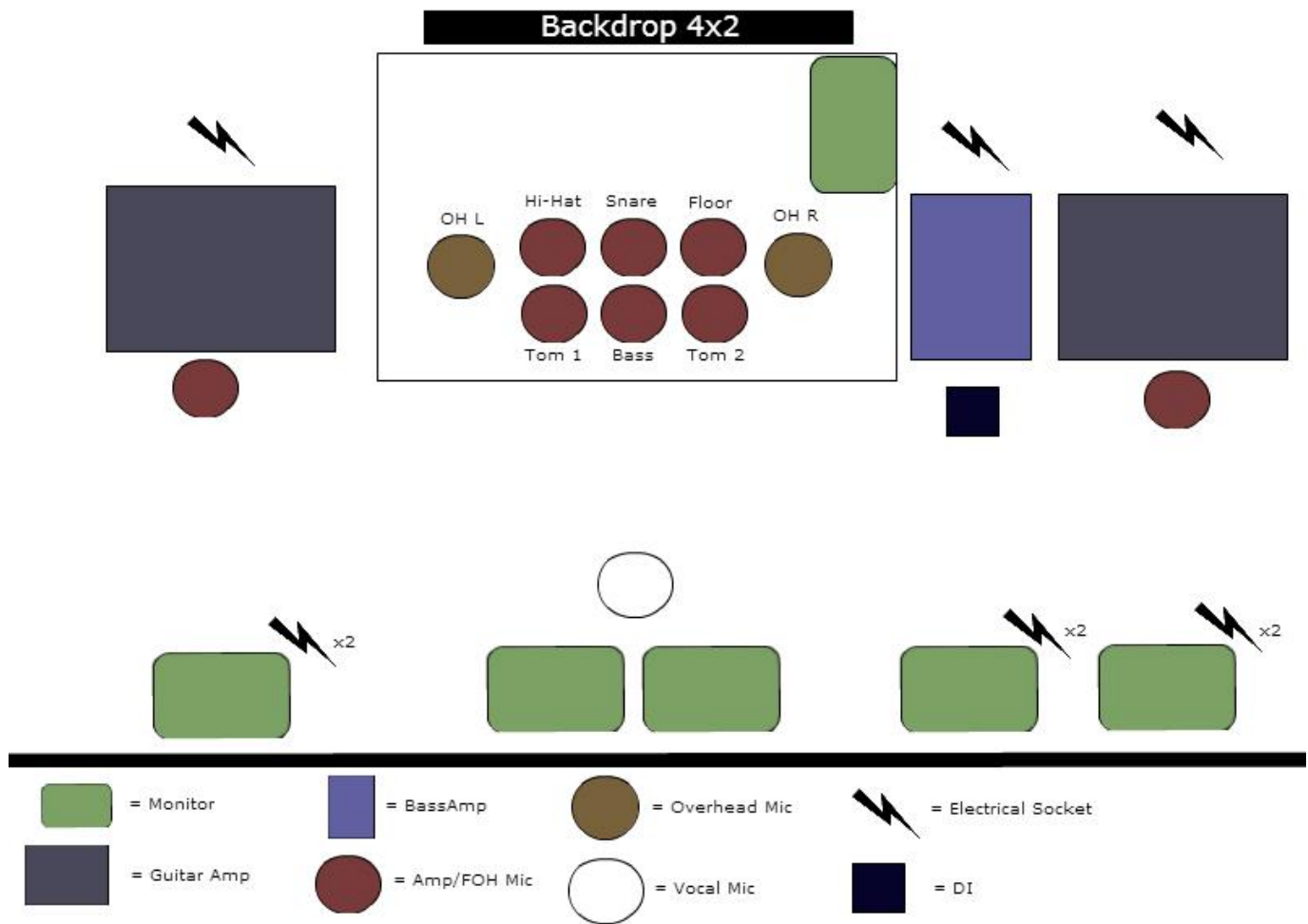
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Cymbals:

Zildjan K-series Hi-Hat
Zildjan K-series Ride 1x
Crashes 2x
China 1x

Drumkit includes Stands and Boomstands.

Stageplan.



Further Technical preferences:

- A good and decent PA and monitoring installation with enough capacity.
- A good and decent FOH and monitoring technician.
- Both the FOH and monitoring systems should include a decent mixing table.
- At least 1 monitor wedge per bandmember if the venue cannot supply the set-up as shown above.
- Enough time to soundcheck when opening or headlining. If not, a decent 5-10 min. line/monitor check. This does not include set-up time.
- During set-up enough light must be available.

Side-notes:

- Location of the Bass Amp may differ according to space available on stage.
- The drummer is left-handed, please keep this in mind during set-up.

General preferences.

- Free acces to the venue for band and crew.
- Backstage acces for bandmembers and crew.
- A secured or closable area for all of the gear and personal belongings.
- A decent parking space for at least 2 cars in the close vicinity of the venue.
- Free sanitary fittings for band and crew.
- At least 3 bottles of water to take on stage, free of charge.
- A table of approx. 1.5m length and a small light for our merchandise in the same room as the show, if possible.

And if possible:

- Free beer and soda for bandmembers and crew.
- Depending on time, venue and travel distance; something to eat.